Melody Approximation

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Musical piece: La Jardinera (fragment)

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Melody Approximation

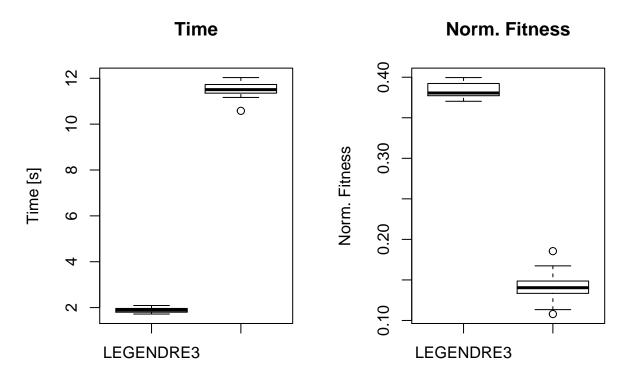
The musical piece was approximated 30 independent times using Legendre and Trigonometric-polynomial approachs, further described in the papers available at http://neo.lcc.uma.es/staff/acamero/.

The mean normalized fitness for each approximation function is:

Algorithm	Norm. Fitness
LEGENDRE3	0.3837043
POLYTRI_2020128	0.1416149

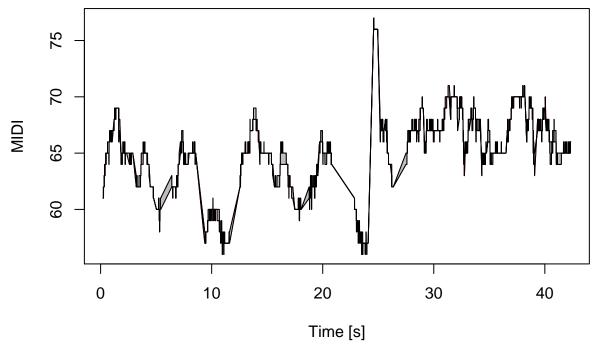
And the mean time for each approximation variant is:

Algorithm	Time [s]
LEGENDRE3	1.88370
POLYTRI_2020128	11.49617



Legendre 3

The next figure shows the reconstruction of the original melody by Lengedre polynomials up to order 3. The differences between the original melody and the approximated one are highlighted in gray.



${\bf Trigonometric\text{-}polynomials}$

The next figure shows the reconstruction of the original melody by Trigonometric-polynomial approach, using 20 sin, 20 cosine and a frequency of interpolation equal to 128. The differences between the original melody and the approximated one are highlighted in gray.

